

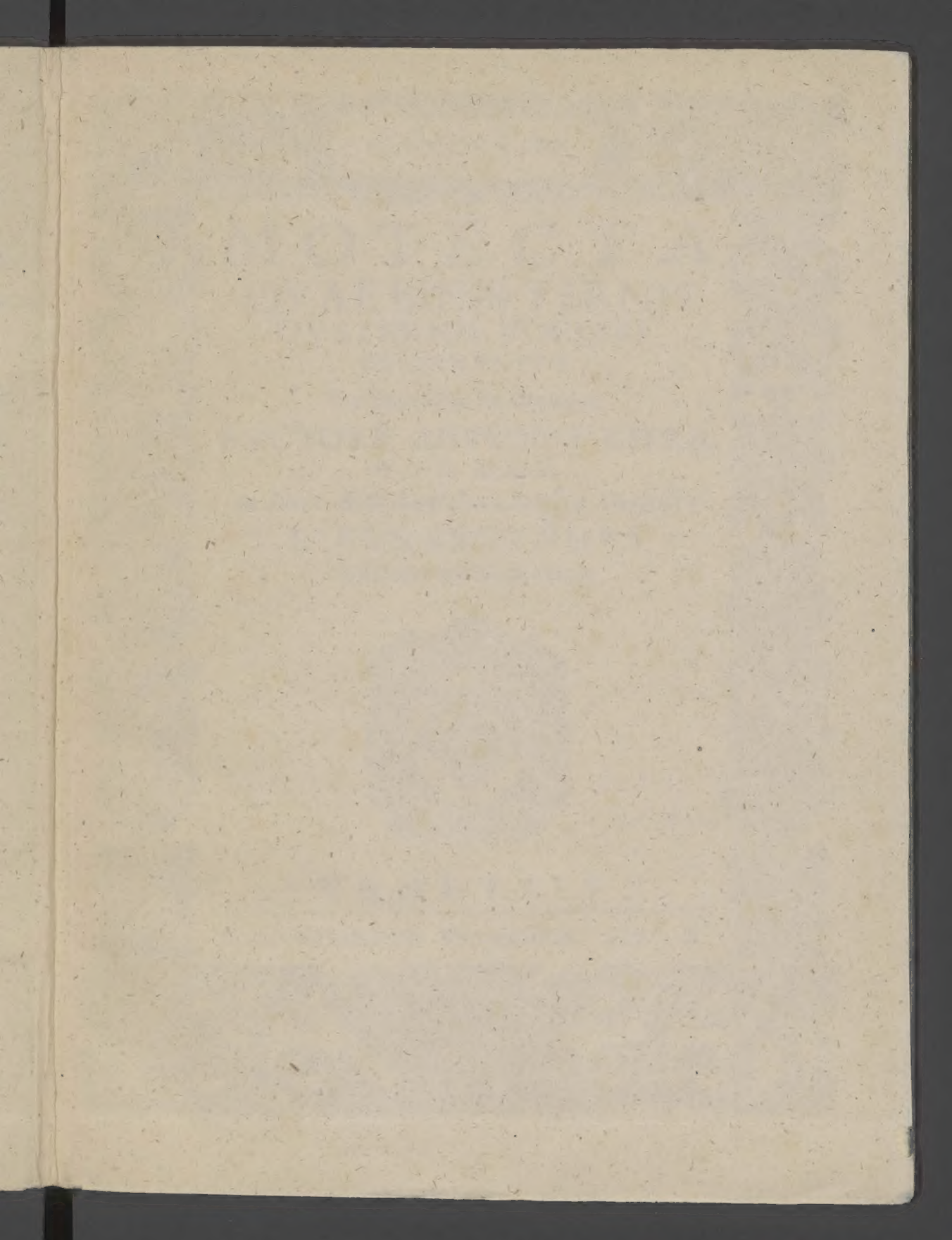


Mus. ant.

pract.

C 635

C 635
Musik



THE
HISTORY
OF
THE
CITY
OF
NEW
YORK
FROM
1624
TO
1898
BY
JOHN
B. HOGAN
AND
JAMES
M. SMITH
NEW
YORK
1898

122
b.2
CANTVS SEC.

MOTECTA
QVAE BINIS, TERNIS
QVATERNIS VOCIBVS

CONCINVTVR

Vnà Cum Basso Ad Organum.

AVCTORE ANTONIO CIFRA
ROMANO

In Alma Æde Lauretana Musica Magistro

OPVS VNDECIMVM

LIBER QVINTVS

Nunc primum in lucem æditus.



Ex
Biblioth. Regiæ
Berolinens.

VENETIIS

Apud Alexandrum Vincentium. 1621. B

CANTUS 282

MOTECTA

OVAS BINIS TERRIS

OVATERRIS VOCIBUS

CONCINNTES

Vna Gm Halls 1840

AVCTORE ANTONIO CERA

ROMANO

in anno 1840

OVVS VINDICIMVS

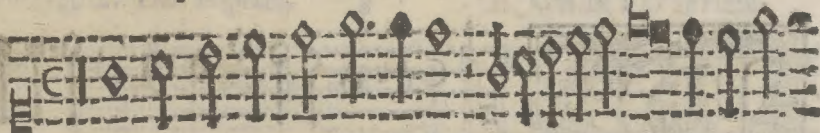
LIBER QVINTVS

Non quoniam in lucem



VINETIS

Apud Alexandrum Vincentum 1840



Vni esset sumus Pontifex ii

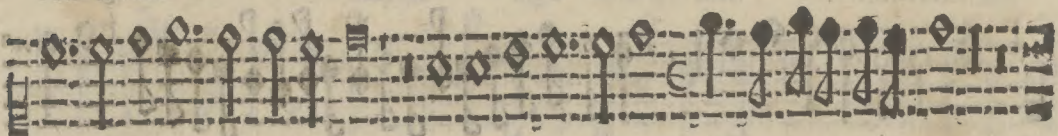
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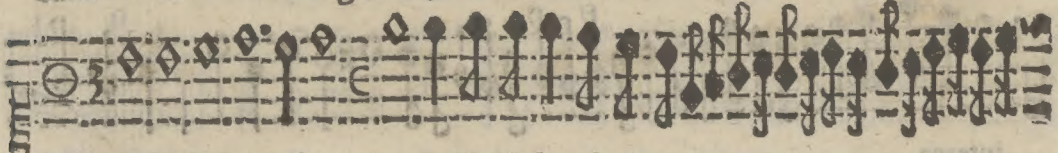
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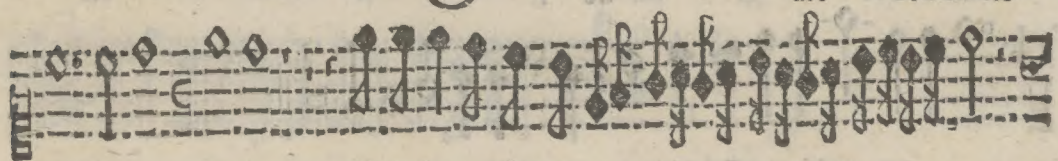


gloriosus migra-



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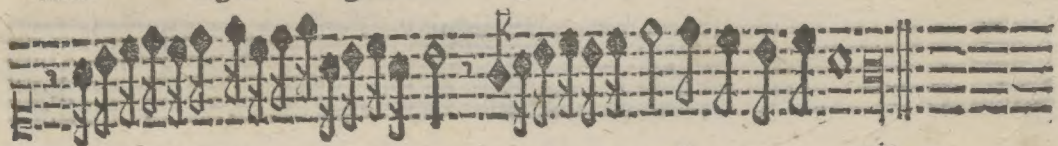
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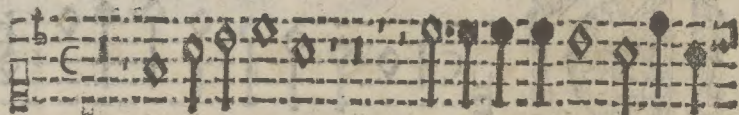
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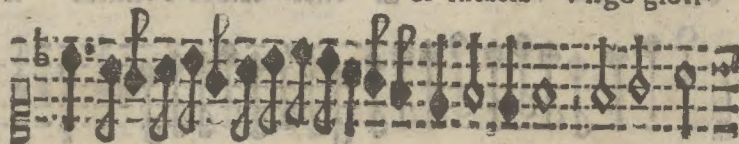
gloriosus migra-



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Bata mater & intacta Virgo glori-



sa Regina



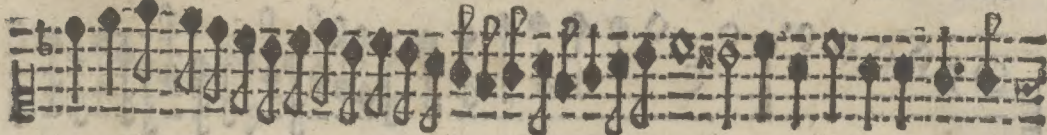
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interce

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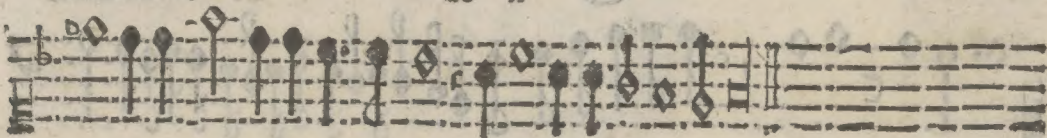
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de ii



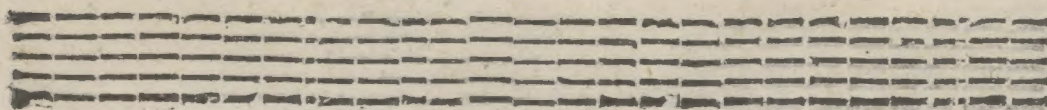
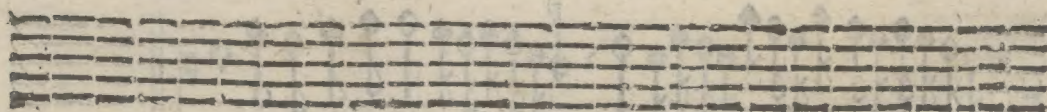
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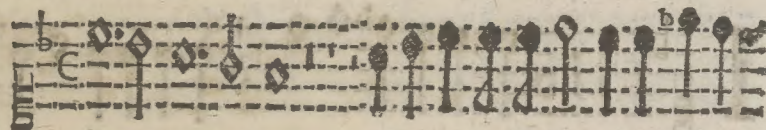
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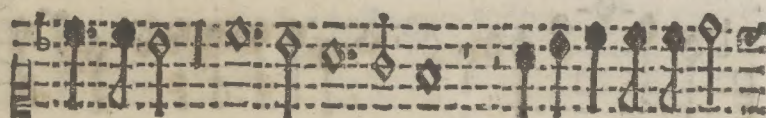


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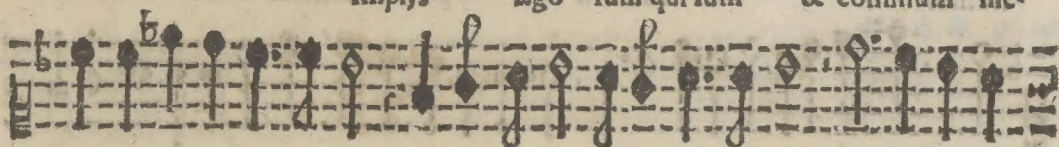
CANTO Primo



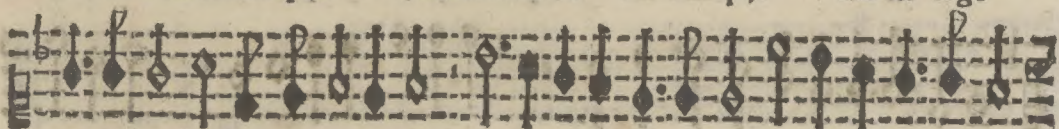
Go sum qui sum & consilium meum non est cū



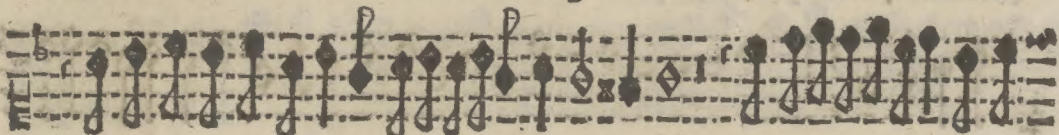
impijs Ego sum qui sum & consilium me-



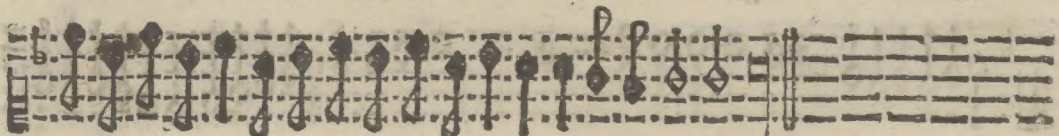
um non est cum impijs non est cum im pijs sed in lege



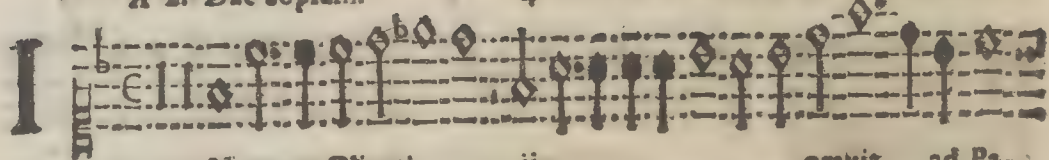
Domini voluntas mea est sed in lege Domini voluntas mea est



Al le luia Al



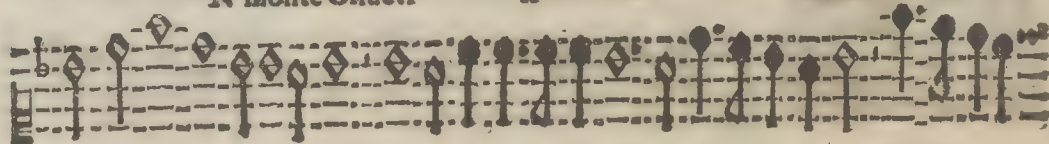
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N' monte Oliueti

ii

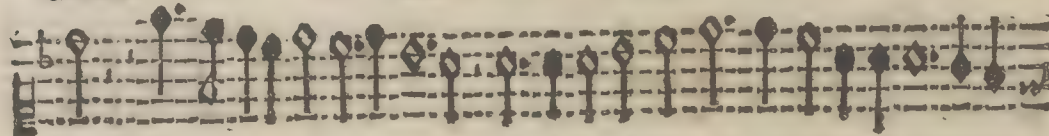
oravit ad Pa-



trem ii

Pater si fieri

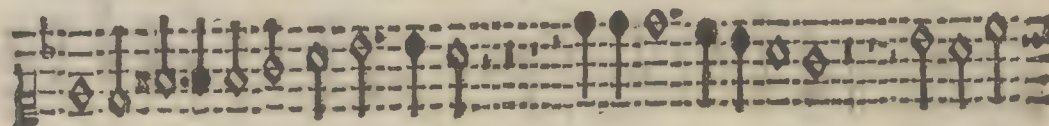
potest transeat a me ii



ii

calix iste

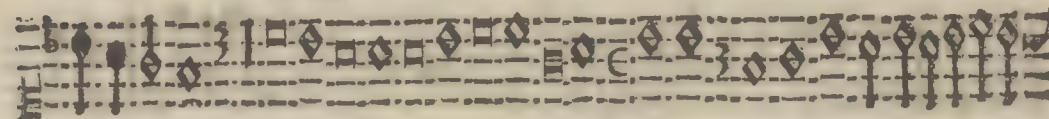
Spiritus quidem proutus est caro autem in-



firma Spiritus quidem proutus est

caro autem infirma

fiat vo-

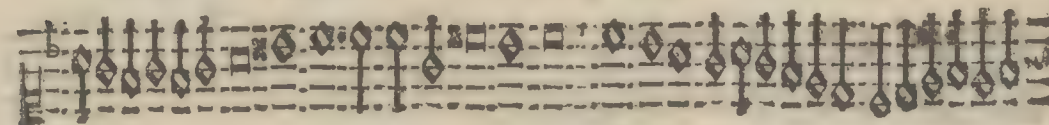


luntas tua

Vigilate ii

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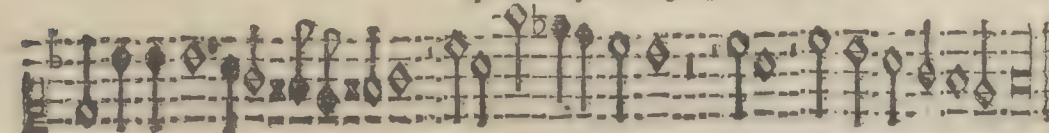


tis in tentatio

nem ii



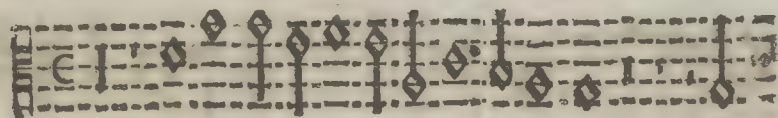
Spiritus quidem proutus est caro autem infir-



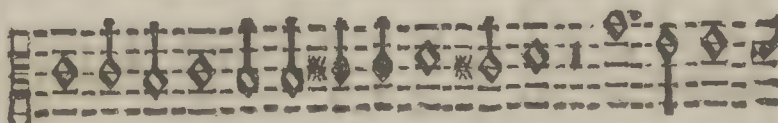
ma ii

fiat voluntas tua

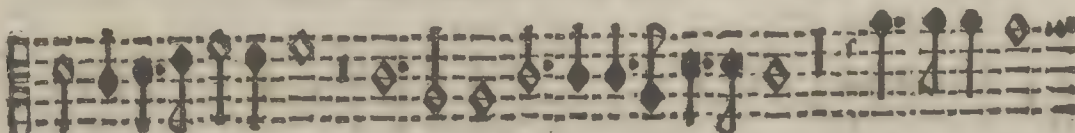
fiat voluntas tu a.



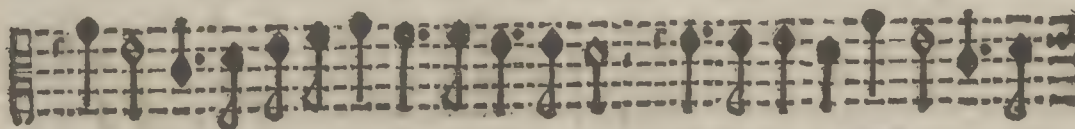
Eatus Andreas orabat dicens Be-



atus Andreas orabat di cene Domine



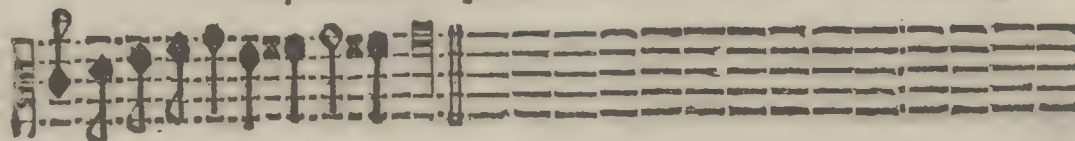
Rex æternæ gloriæ Domine Rex æternæ gloriæ Suscepit me



pendentem in patibulo Suscepit me pēdentem



in patibulo pendentem



in patibulo

[illegible]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

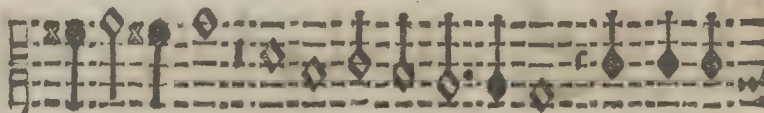
3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

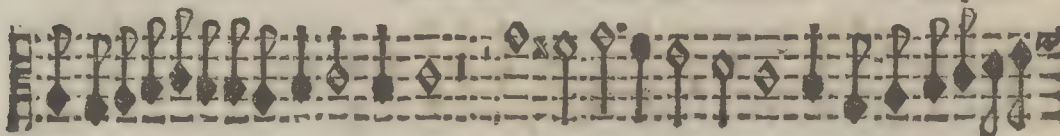
5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.



V es Pastor ouium Princeps Apo-

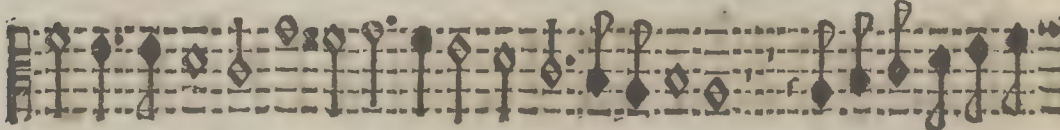


stolorum Tu es Pastor ouium Princeps A-

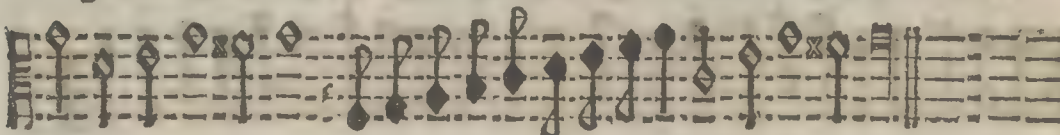


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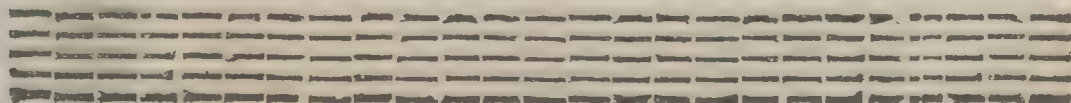
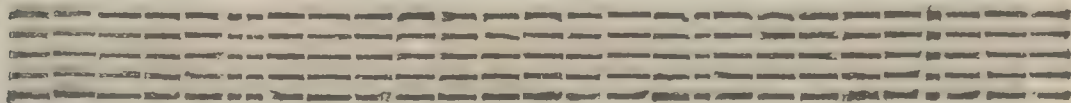
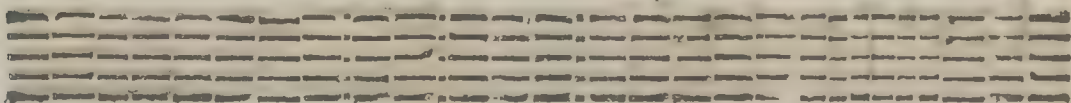
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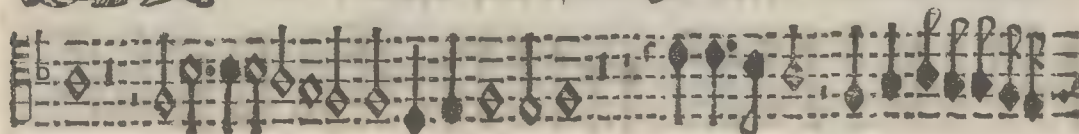


gai coelo rum ii



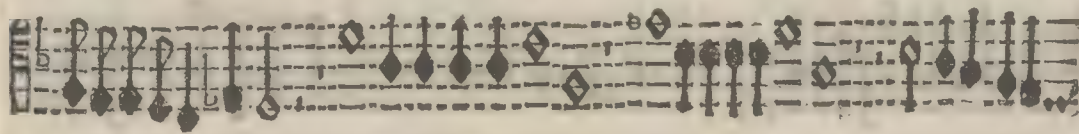


Dilectus meus mihi & ego il li Dilectus meus mi-



hi ii

& ego il li qui pascitur inter li-

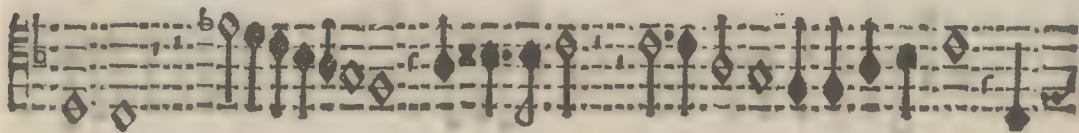


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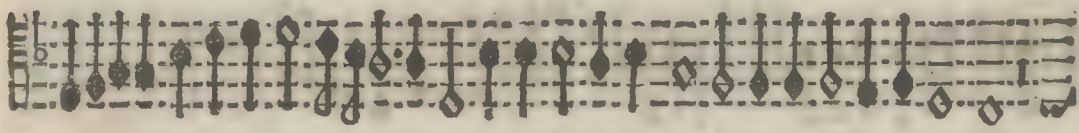


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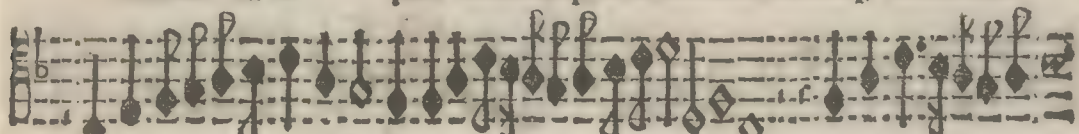
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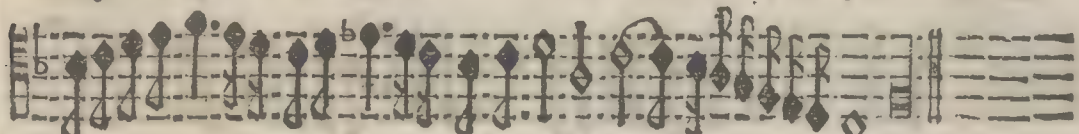
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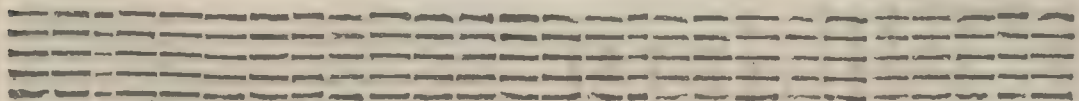
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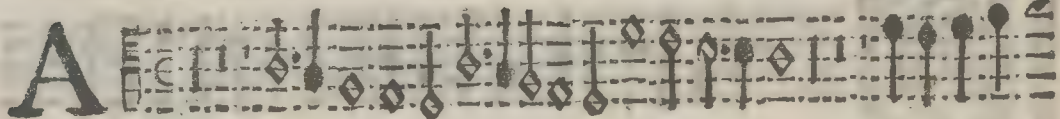
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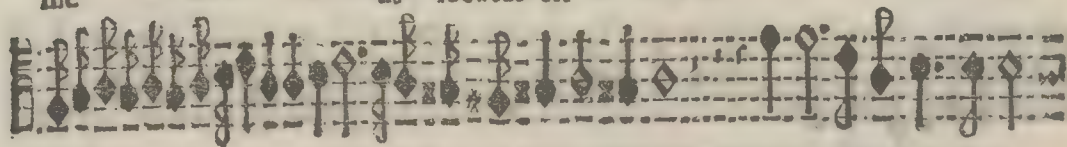




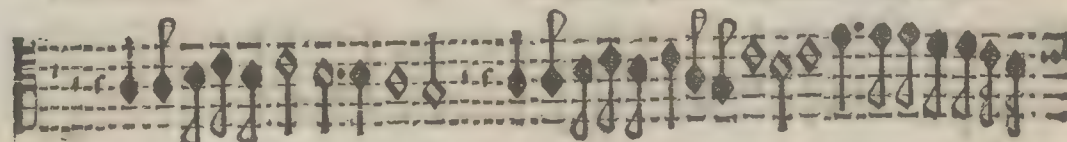
Nima mea ij liquefacta est vt dilectus



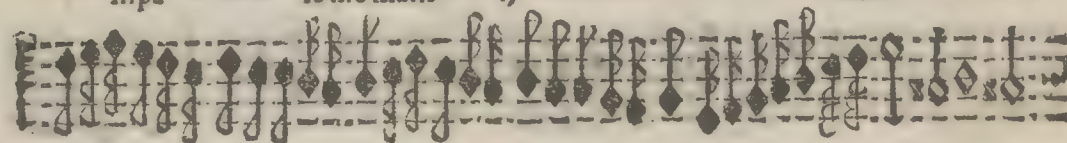
me us locutus est



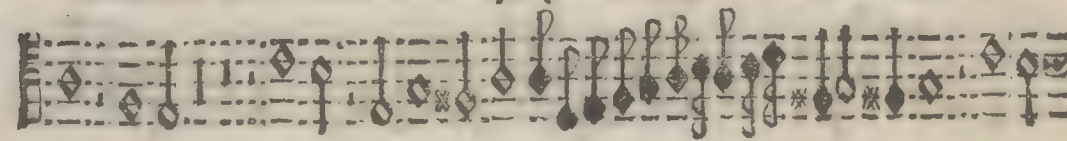
mi hi fulcite me floribus



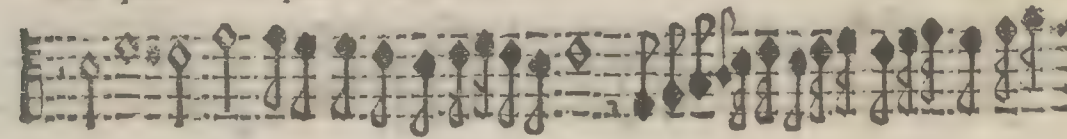
stipa te me malis ij filæ



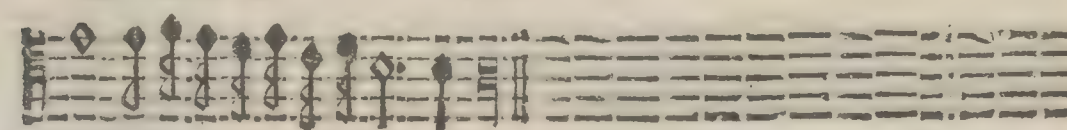
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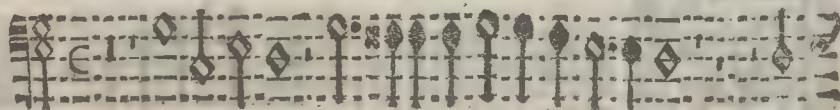
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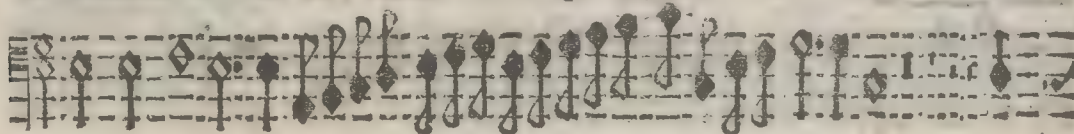
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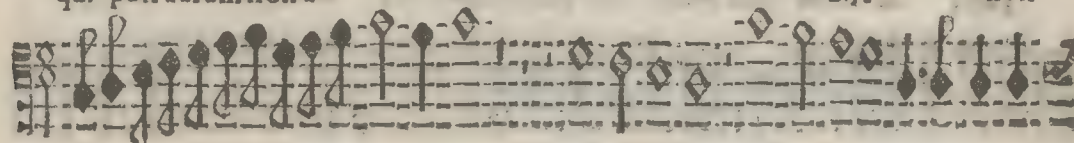
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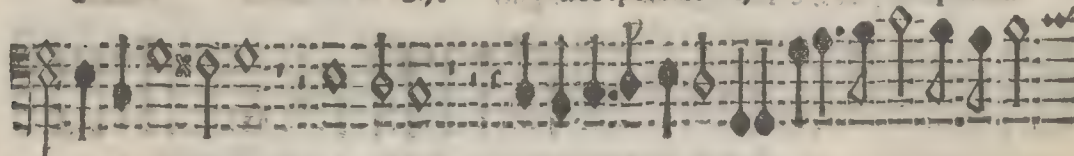
Eatus vir qui inuentus est sine macula &



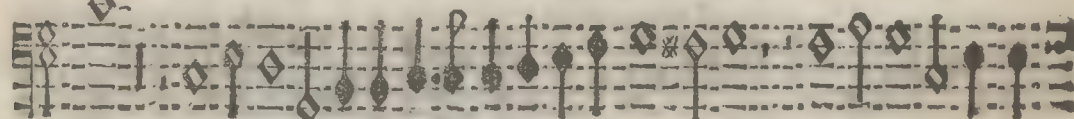
qui post aurum non a bijs non



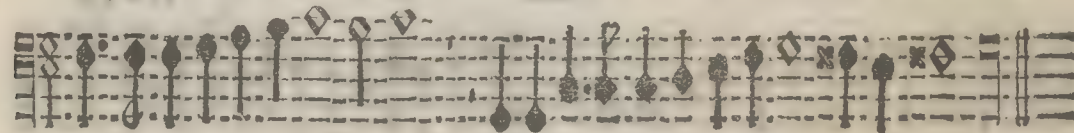
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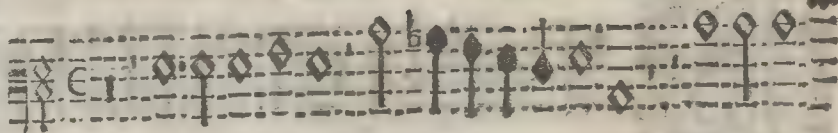
bilis in vita su a mirabilia in vita su a



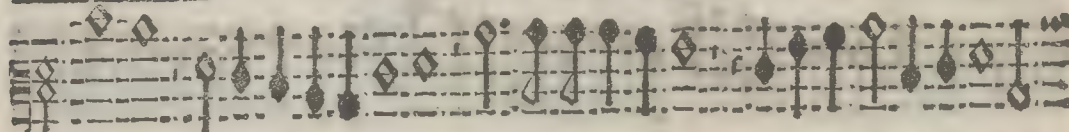
A Due Canto, & Basso.

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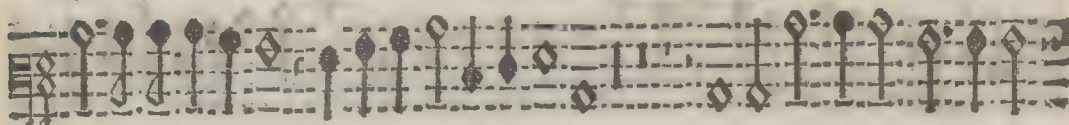
BASSO



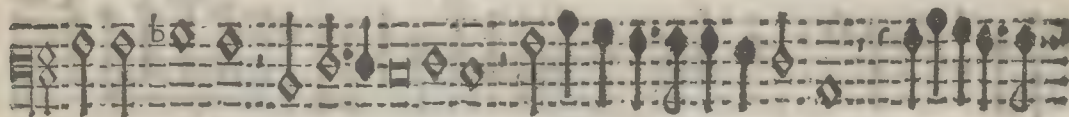
Omine Pater & Deus vitæ meę Domine



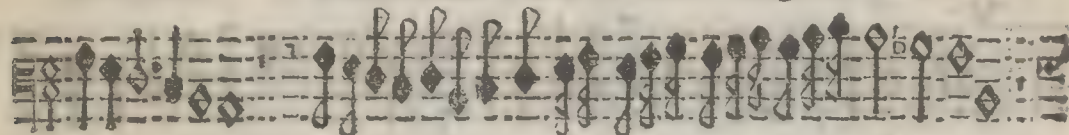
pater & Deus vitæ meę ne derelinquas me in cogitatu maligno



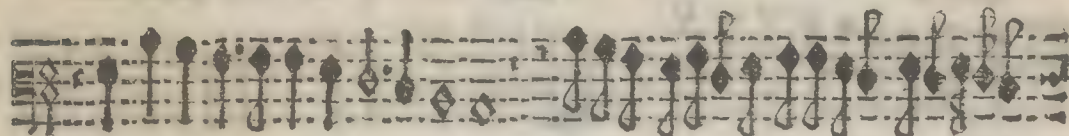
ne derelinquas me in cogitatu maligno ex tollentia oculo-



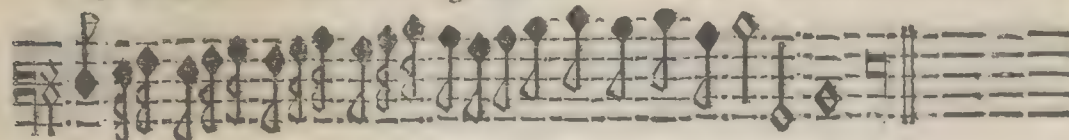
rum meorum ne dederis mihi & desiderium malignum ii



a uer te a me

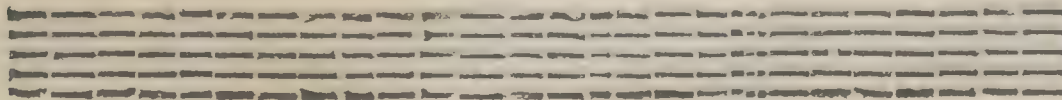


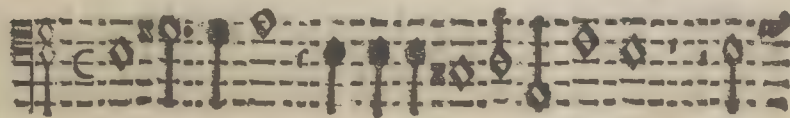
& desiderium mali gnum a-



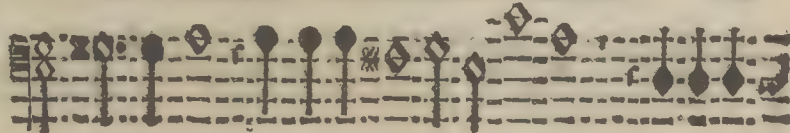
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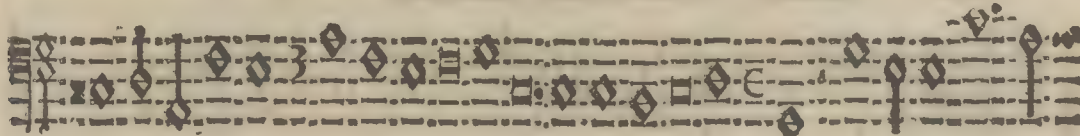




D Dominum cum tribularer clamaui Ad

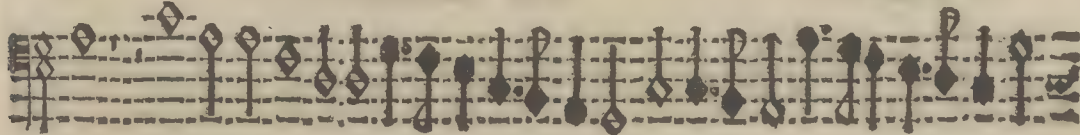


Dominum cum tribularer clamaui ii

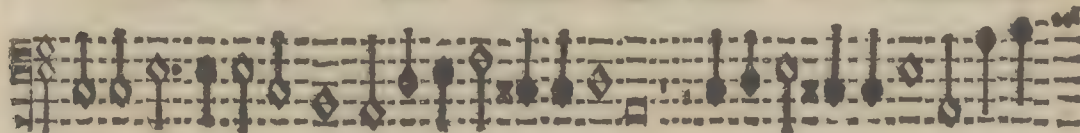


& exaudiuit me ii

Domine ii

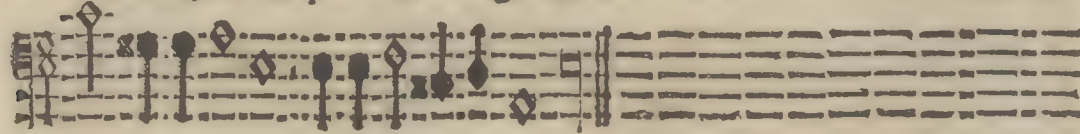


Domine ii libera animam meam libera ii animam me-

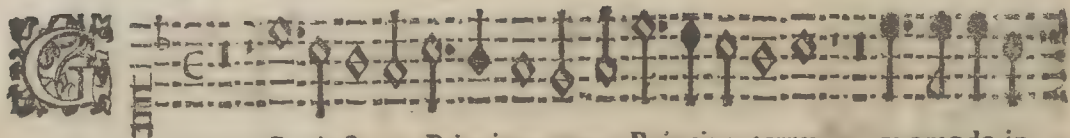


am a labijs iniquis & a lingua dolosa ii

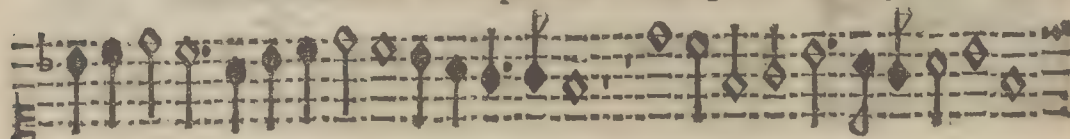
ii



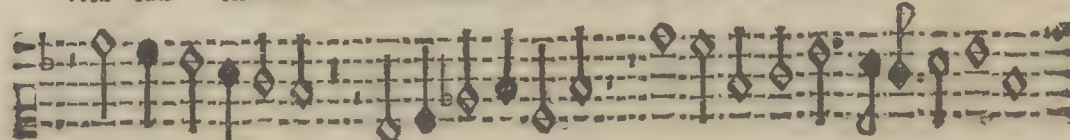
ii



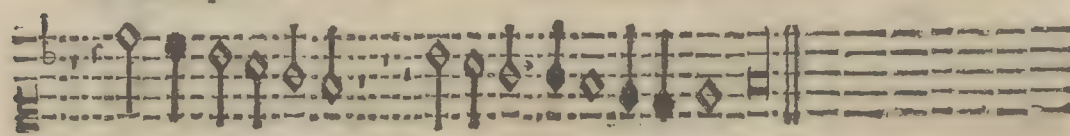
Loriosi Principes terræ Principes terræ quomodo in



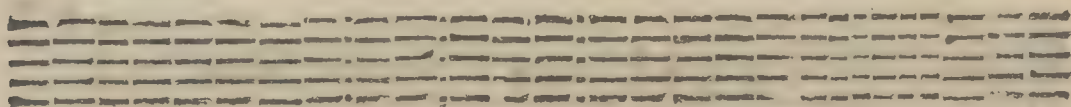
vita sua in vita sua dilexerunt se Ita & in mor te



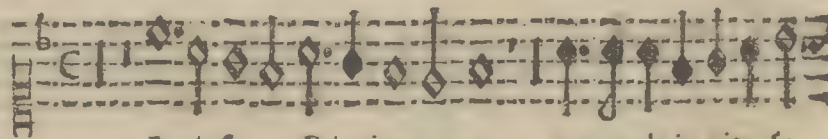
non sunt separati ii Ita & in mor te



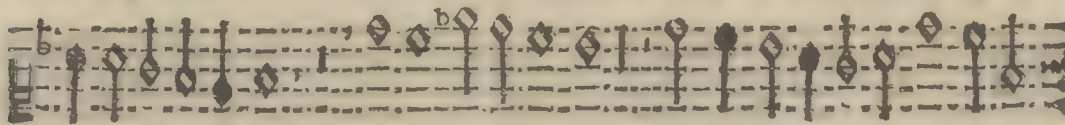
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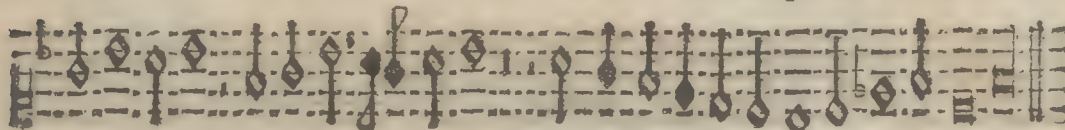
CANTO Terzo



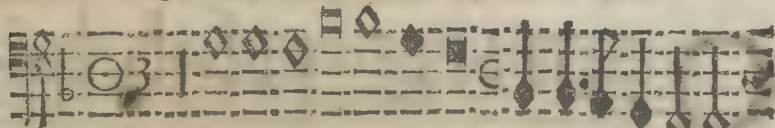
Loriosi Principes terræ quomodo in vita su-



a dilexerunt se Ita & in morte non sunt separati Ita &



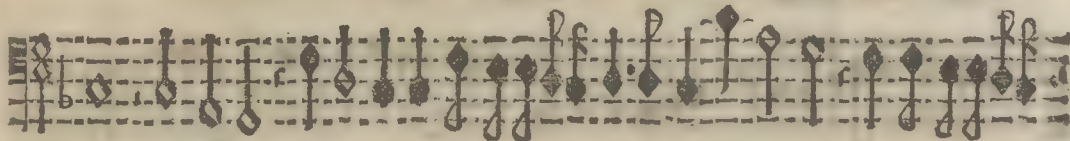
in mor te & in mor te non sunt separati ii



Vdite cæli quæ lo quoraudiat terra



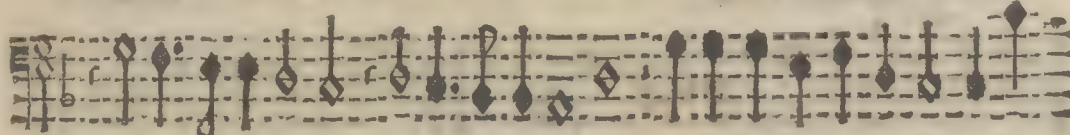
verba oris mei audiat terra verba oris me-



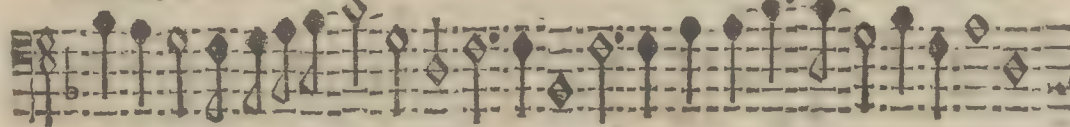
i concresecat ii vt plu uia concresecat vt plu-



uia doctrina me a ii flu at vt ros



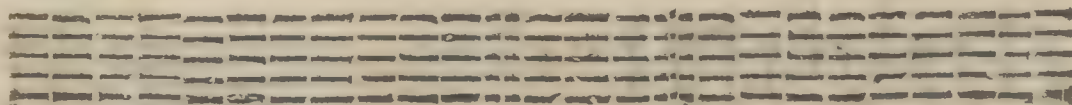
eloquium meum ii quasi imber super herbam &c



quasi felle super gramina Quia nomen Domini inuocabo



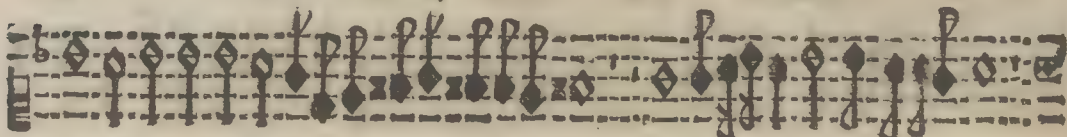
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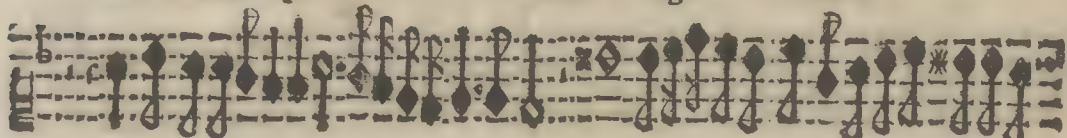
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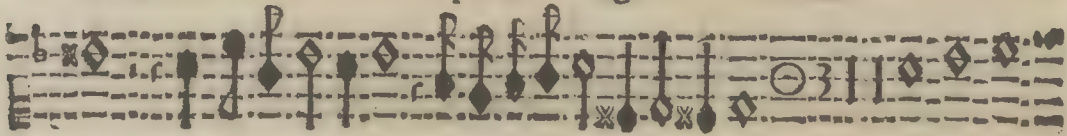
Vanti mercenarij in do mo Patris ii



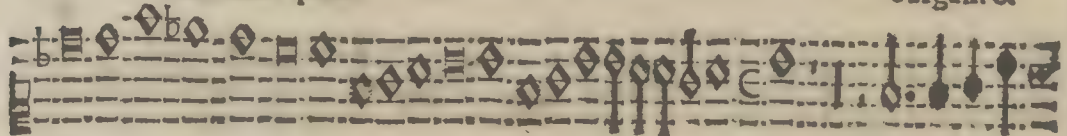
mei abundāt pa nibus Ego autem



hic fame ii pereō Ego autem



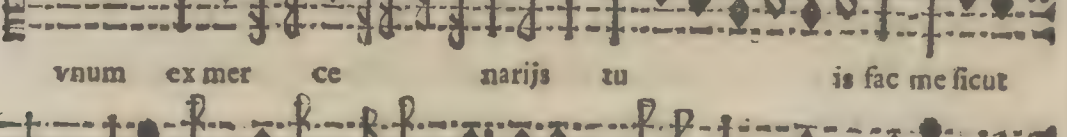
hic fame pereō ii



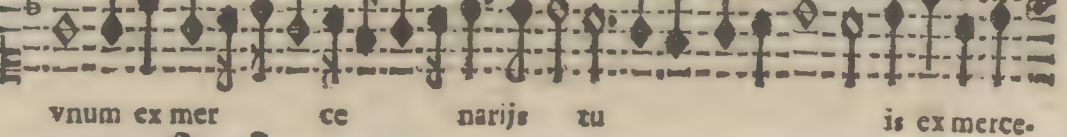
Surgam &



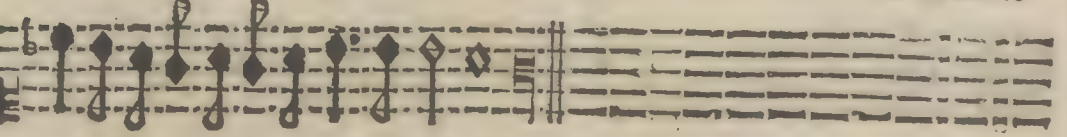
ibo ad Patrem meum ii



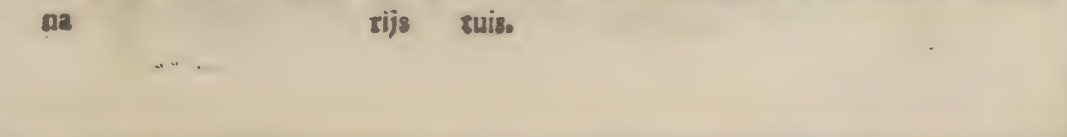
Fae me sicut



vnum ex merce narijs tu is fac me sicut



vnum ex merce narijs tu is ex merce.



na rijs tuis.



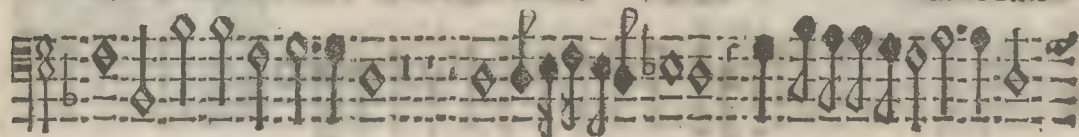
A Tre Due Soprani, e Basso

ARS

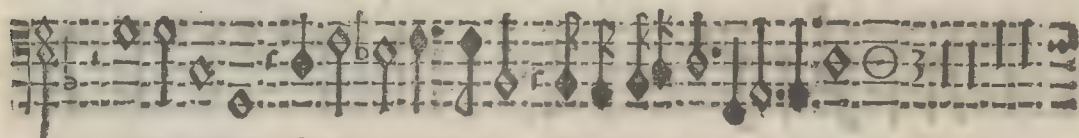
BASSO



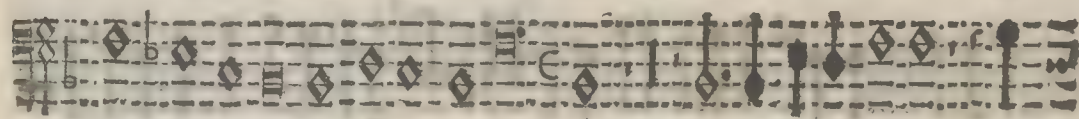
Vanti mercenarij in do mo Patris



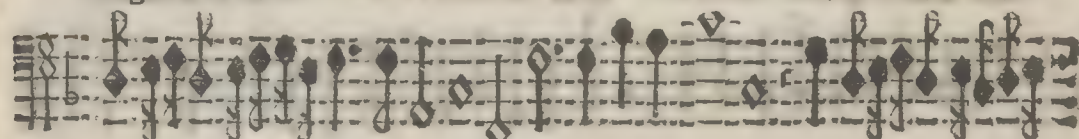
mei abundāt panibus Ego autem hic fame pereo



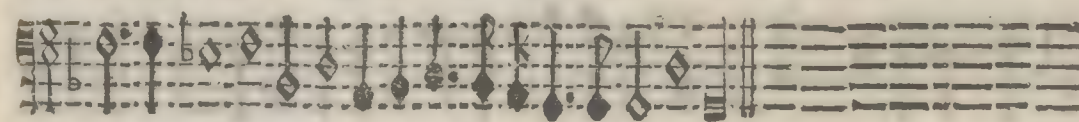
Ego autem hic fame pereo ii



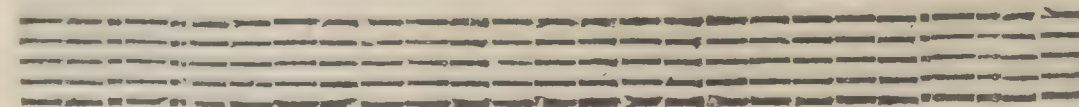
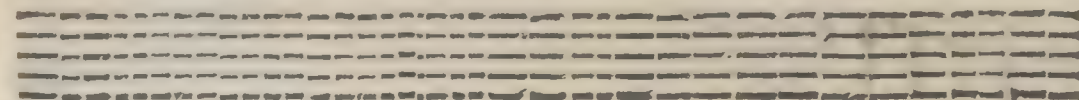
Surgam & ibo ad Patrem me um Fac me sicut vnum ex

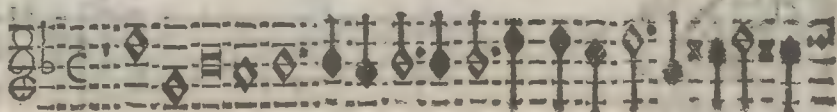


mer ce narijs tuis fac me sicut vnum ex mer ce-

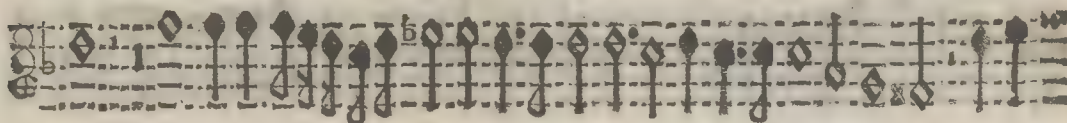


narijs tuis ii

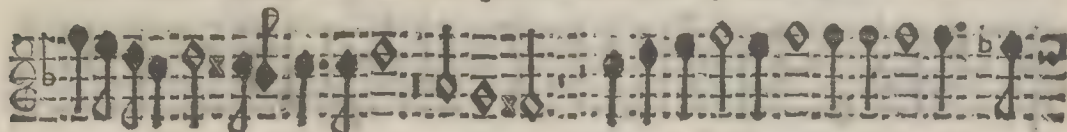




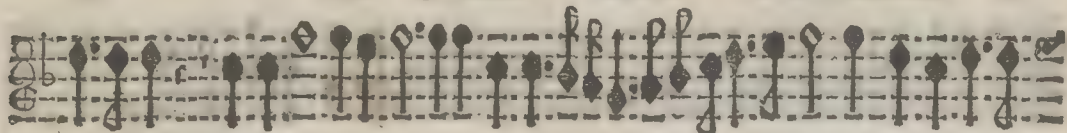
Esumii omnes agnoscite Amorem eius p. sci-



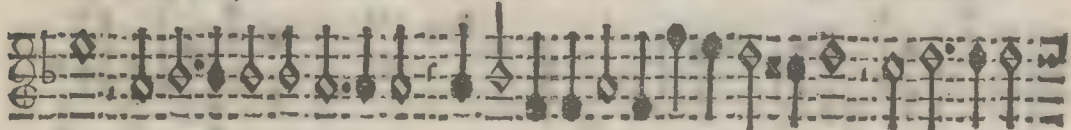
re Iesum arden ter querite ardenter quærite Querendo in ar-



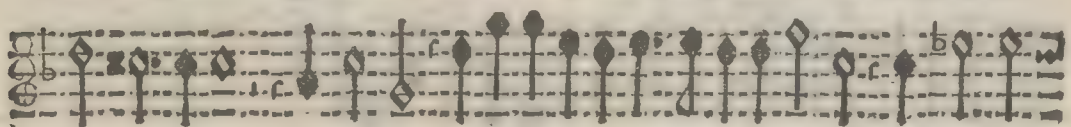
de scite Querendo in arde scite O beatum in-



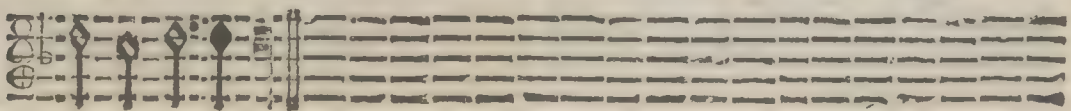
cendum ij & ar dens desiderii



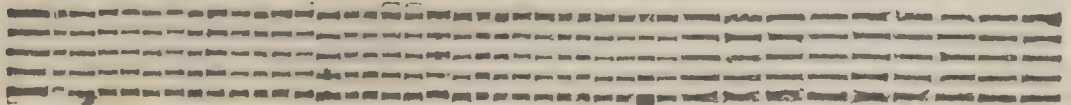
um O dulce refrigerium Amare ij Dei filium O dulce re-

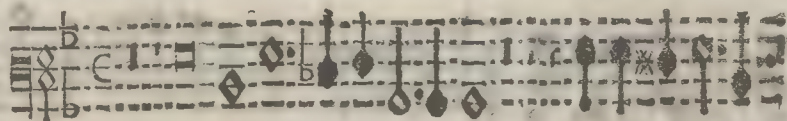


frigerium Amare Amare Dei Filium Amare Amare



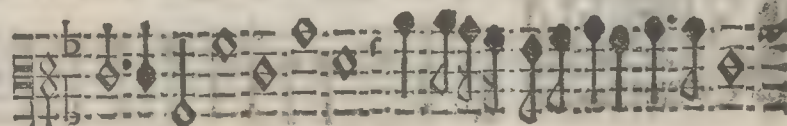
Dei Filium





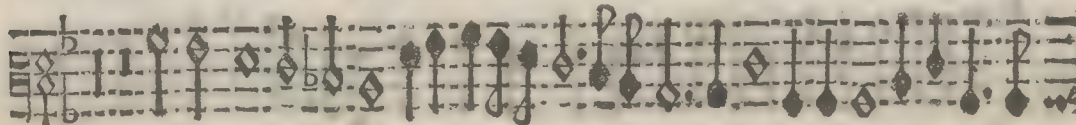
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poscite Iesum ij

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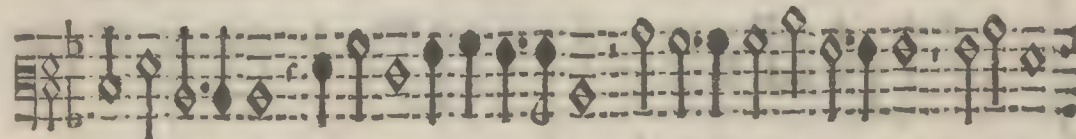
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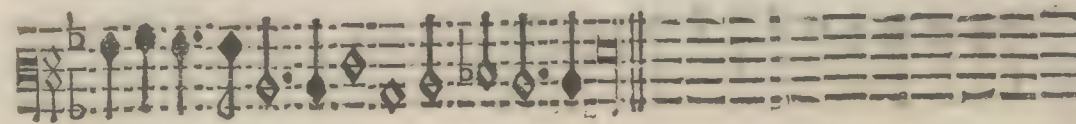


refrigerium

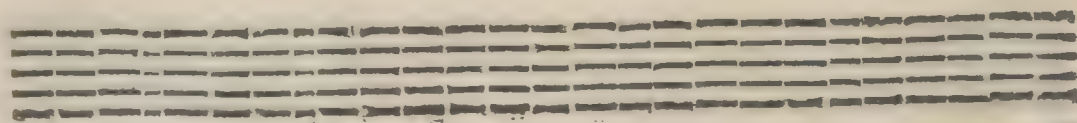
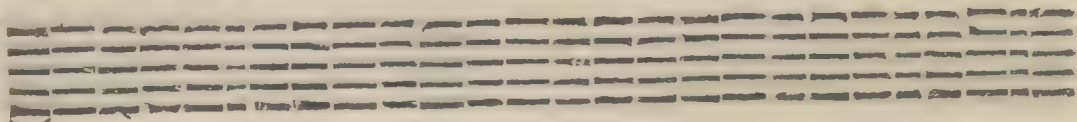
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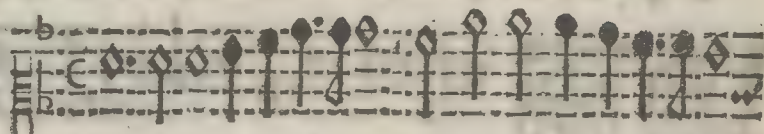
O dulce refrigerium

Amare



Dei Filium ij

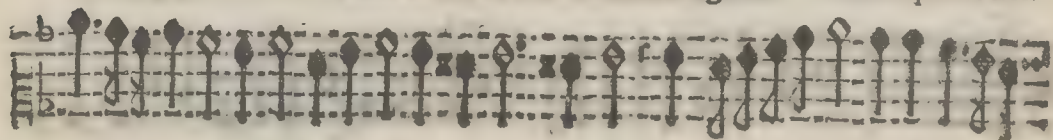




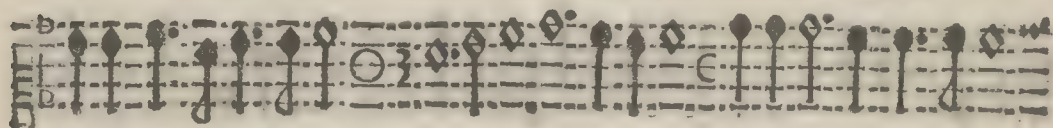
Vando Iesus diligitur Tunc amor nō extinguitur



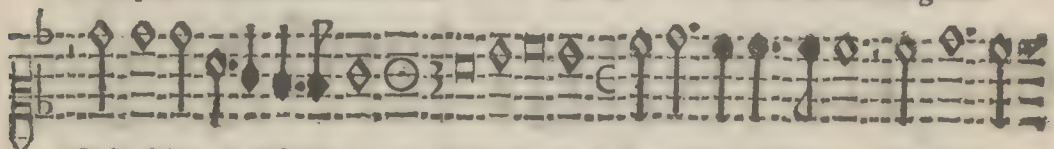
Tunc amor ii non extinguitur Non reperficit non



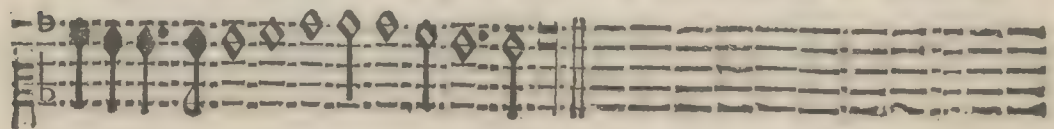
mo ritur ii Plus cre scit ii



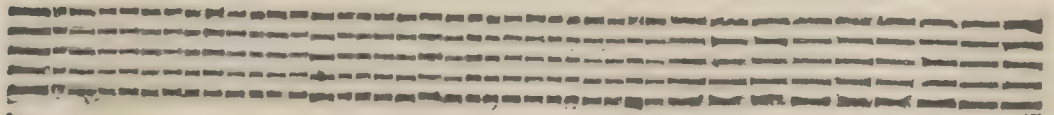
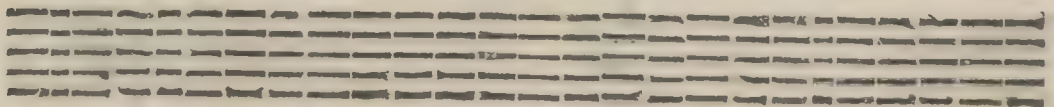
plus accenditur Vi uit & ardet iugiter

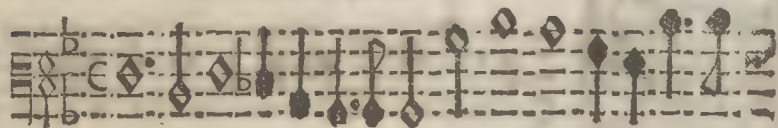


Dulcescit mirabiliter Viuit ii & ardet iugiter Dulcescit



mirabiliter ii





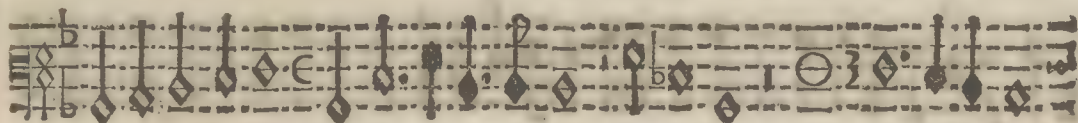
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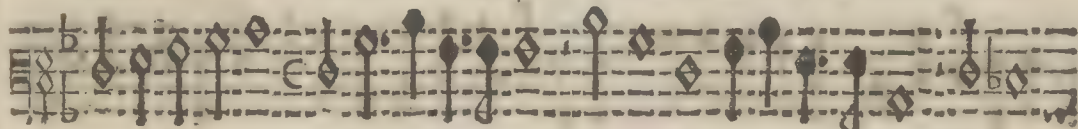
tur ii Non reperficit non mori.



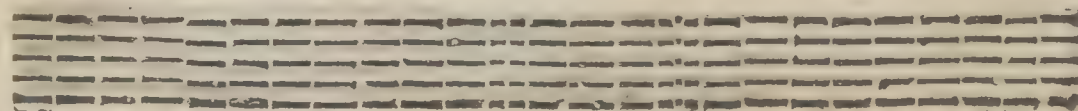
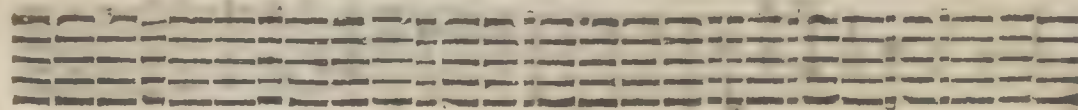
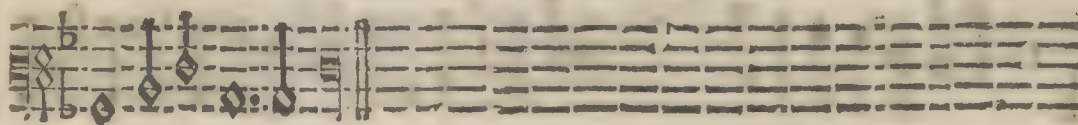
tur ii Plus cre- scit re- ficit Vi.



uit & ardet iugiter Dulcescit Vi.

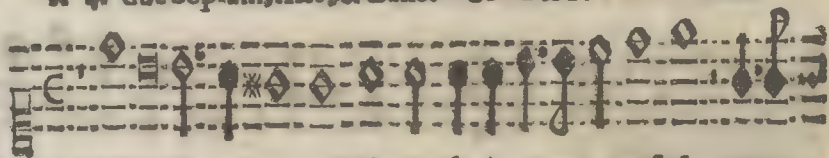


uit & ardet iugiter Dulcescit mirabiliter ii





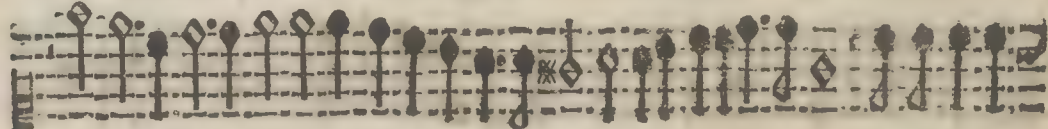
A 4. due Soprani, Alto, & Basso. 21 CANTO Secondo



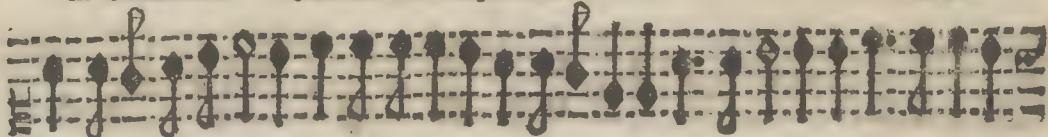
Cce Deus magnus vincens sapientiam nostrá nume-



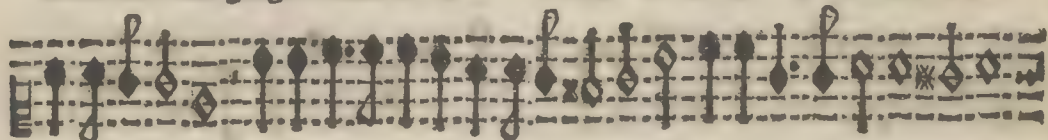
rus annorum eius in estima bilis numerus annorum eius



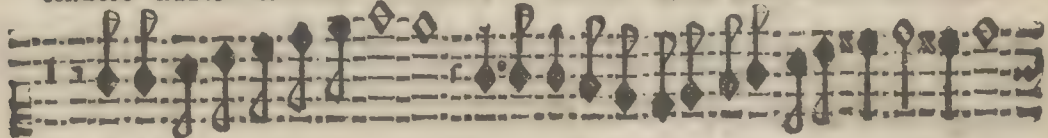
in estimabilis Qui affert stillas pluvie ii & effundit



imber ad instar gurgitum ii si voluerit ex-



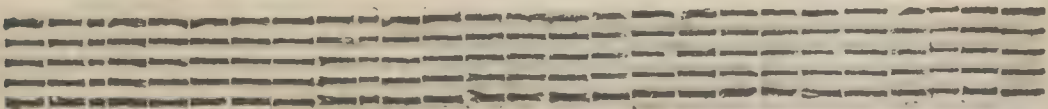
tendere nubes ii Quasi tentorium su um

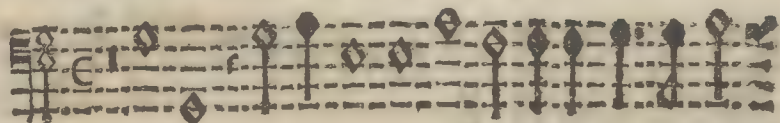


& fulgura re lumine su

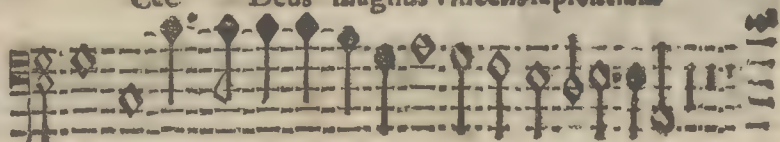


Cardines quoque ma tis ope riet.

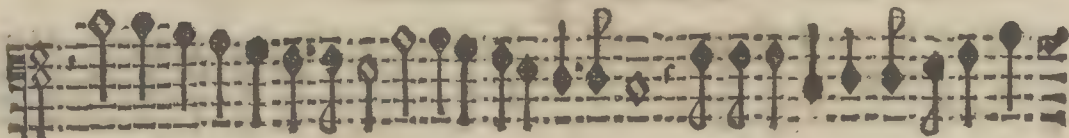




Cce Deus magnus vincens sapientiam

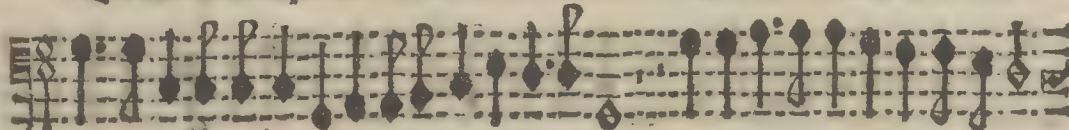


nostrā numerus annorum eius inestimabilis



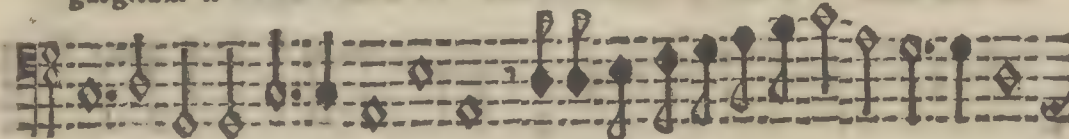
Qui affert Nillas pluvie ii

& effundit imber ad instar



gurgitum ii

si voluerit extendere nu-

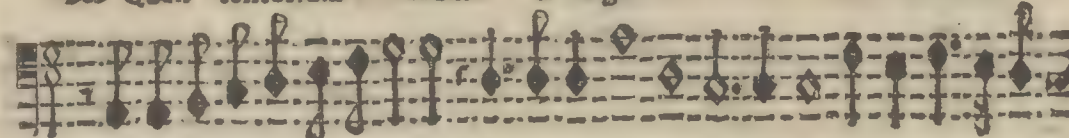


bes Quasi tentorium

suum

& fulgura

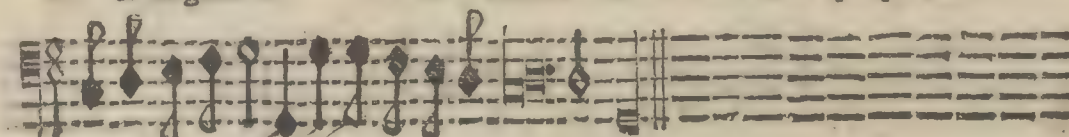
re lumine



& fulgura

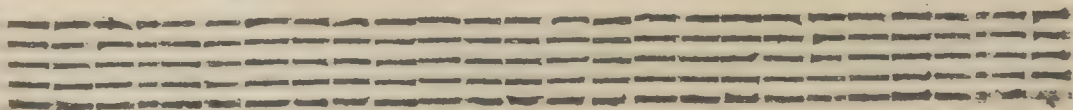
re lumine suo

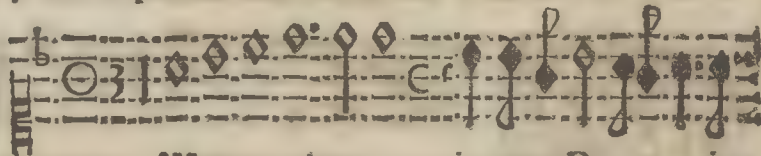
Cardines quoque ma-



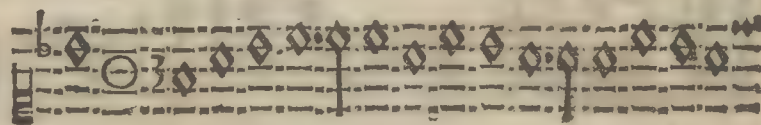
ris ope

siet.

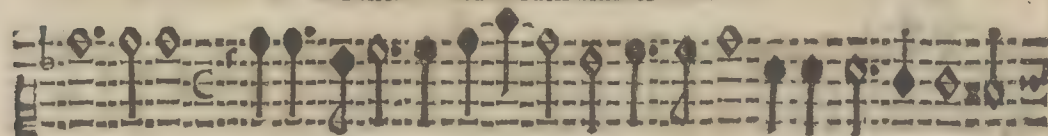




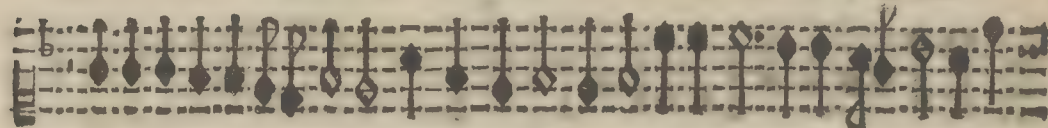
Uisitorum animæ in manu De i



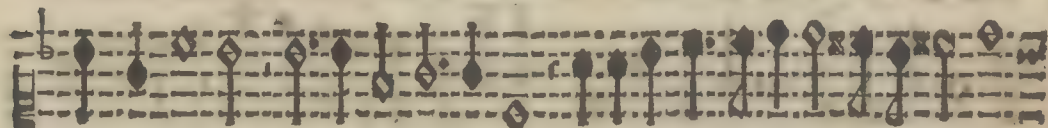
sunt. Iustorum animæ ii ii



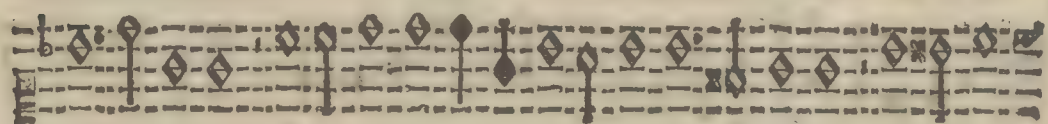
in manu Dei sunt in manu Dei sunt & non tanget illos



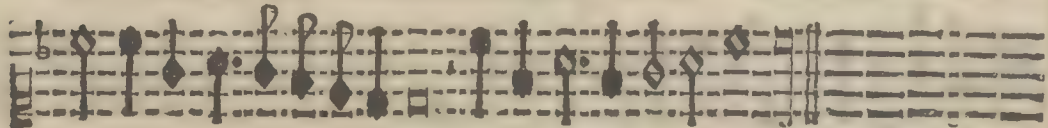
ii tormentum mor tis & non tanget il los tor-



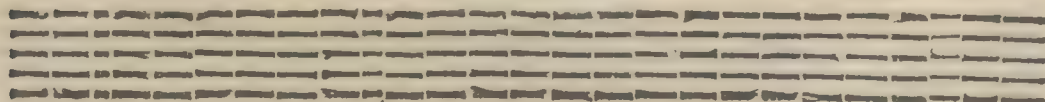
mentum mortis Visi sunt oculis insipientium mo ri

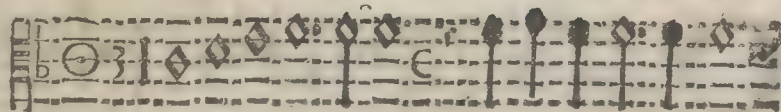


illi autem illi autem sunt in pa ce illi autem illi au-

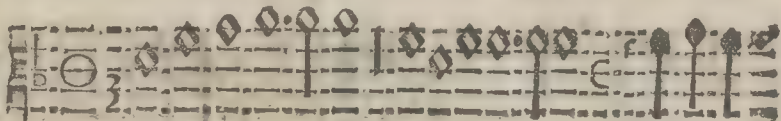


tem sunt in pa ce sunt in pace ii

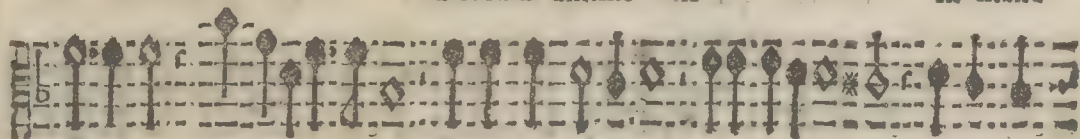




Vltorum animæ in manu Dei sunt



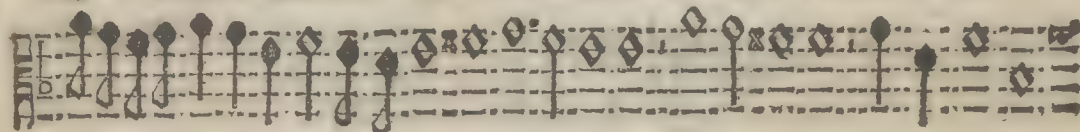
Iustorum animæ in manu



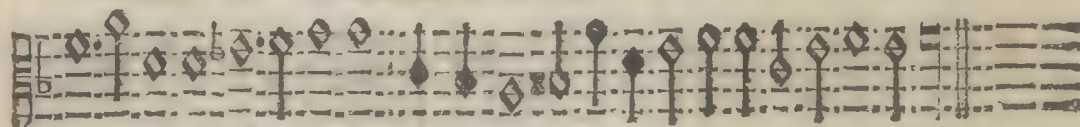
Dei sunt ii & nō tanget illos ij tormentum



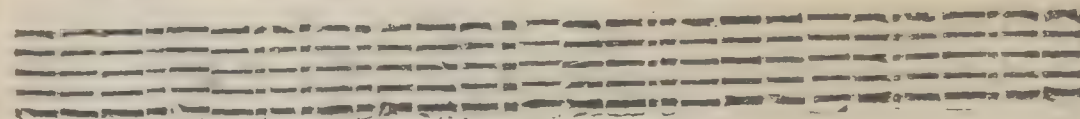
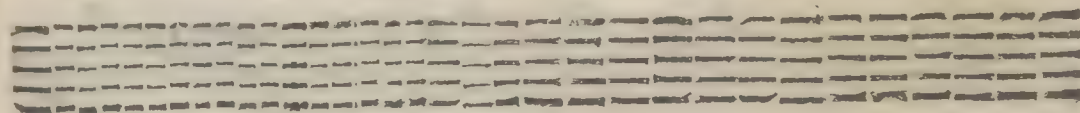
mortis & nō tanget illos tormentū mortis Vifi sunt o culis insipi-

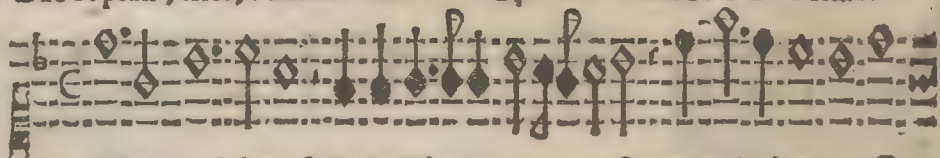


en tium mo ri illi autem illi autem sunt in pace

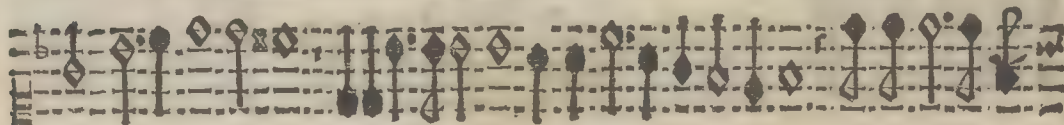


illi autem ij sunt in pace ii ii

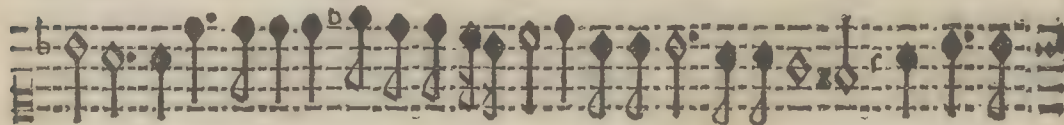




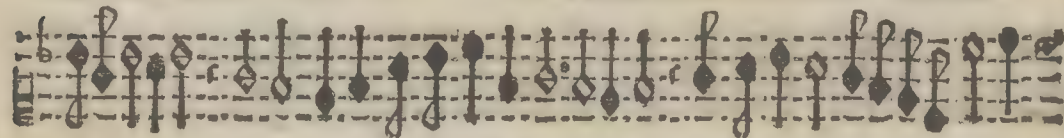
Quam pulchra est generatio ca sta cum claritate O



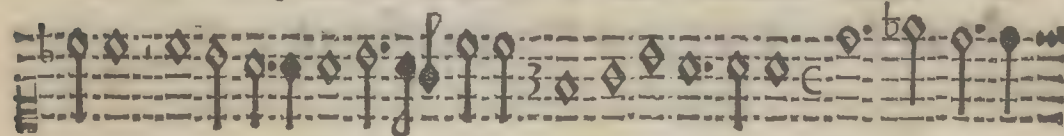
quā pul cra est generatio casta cum clarita te immortali est



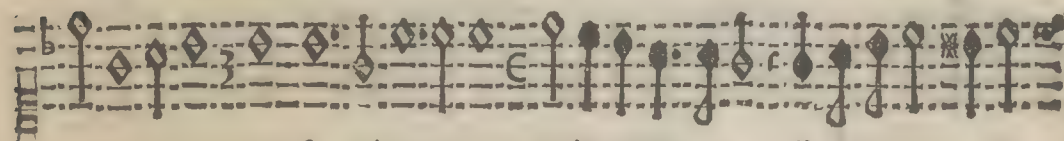
enim memoria illi us immortalis est enim memori



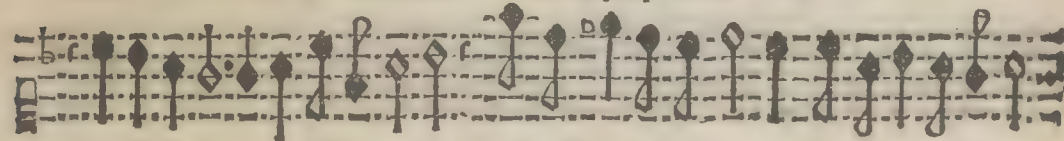
a illi us cum presens est imitantur il lam imitantur imitan tur



illam & desiderant e am cum se eduxerit & deside



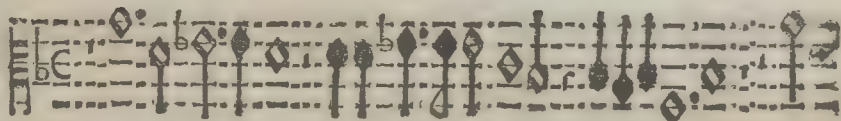
rante am - cum se eduxerit & in perpetuum ii



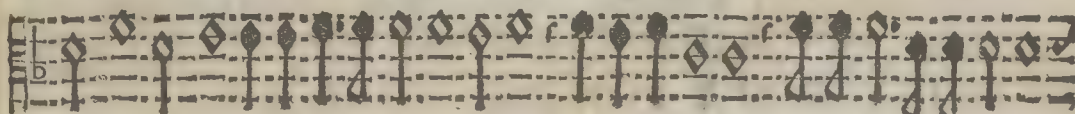
ii coronata coronata triumphat coronata trium



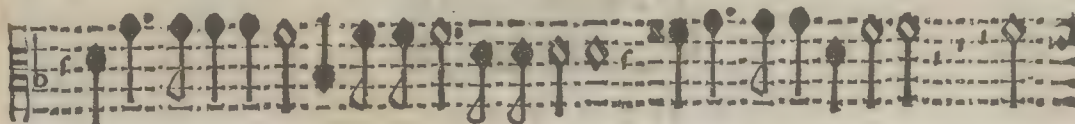
phat ii coronata coronata triumphat.



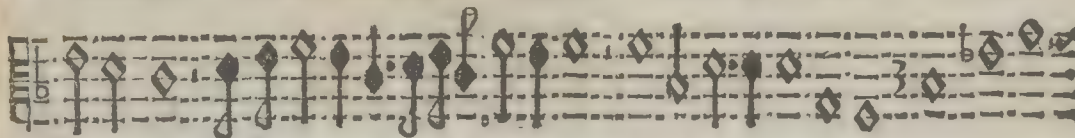
Quā pulchra est generatio casta cū claritate O



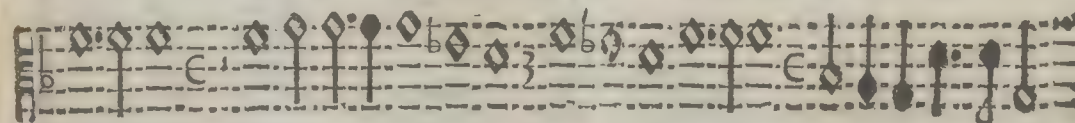
quā pulchra est generatio casta cum claritate immortalis est enim



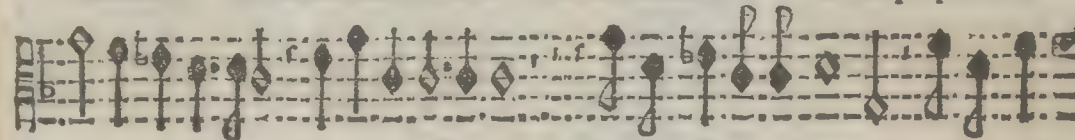
memoria illius immortalis est enim memoria illius cum



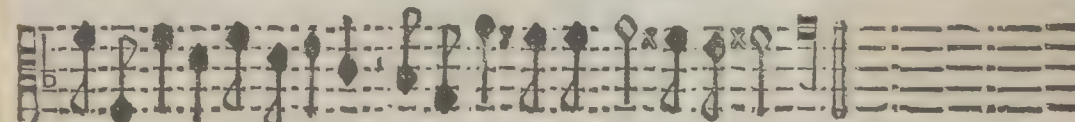
presens est imitantur illam & desiderant eam cum se e-



duxerit & desiderant eam cum se eduxerit & in perpetuum



ii ii coronata triumphat ii



coronata coronata trium phat.

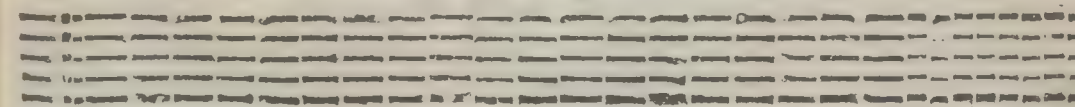




TAVOLA DE I MOTETTI A DVE, A TRE,
ET A QVATTRO VOCI
DI ANTONIO CIFRA.



A DVE VOCI.

D Vm esset sumus Pontifex	Due Soprani	1
Beata Mater & intacta Virgo	Due Soprani	2
Ego sum qui sum & consilium meum	Due Soprani	3
In monte Oliueti orauit ad patrem	Due Soprani	4
Beatus Andreas orabat dicens	Due Alti	5
Tu es pastor ouium	Due Tenori	6
Dilectus meus mihi	Canto, e Tenore	7
Anima mea liquefacta est	Due Tenori	8
Beatus vir qui inuentus	Due Bassi	9
Domine pater & Deus	Canto, e Basso	10
Ad Dominum cum tribularer	Canto, e Basso	11

A TRE VOCI

Gloriosi principes terrarū	Tre Soprani	12
Audite cæli quæ loquor	Due Soprani, e Basso	13
Quanti mercenarij	Due Soprani, e Basso	15

A QVATTRO VOCI

Iesum omne. agnoscite	Due Soprani, Alto, e Basso	16
Quando Iesus diligitur	Canto, Alto, Tenor e Basso	18
Ecce Deus magnus	Due Soprani Alto, e Basso	20
Iustorum animæ	Due Soprani, Alto, e Basso.	22
O quam pulchra est	Due Soprani Alto, e Bassol	24

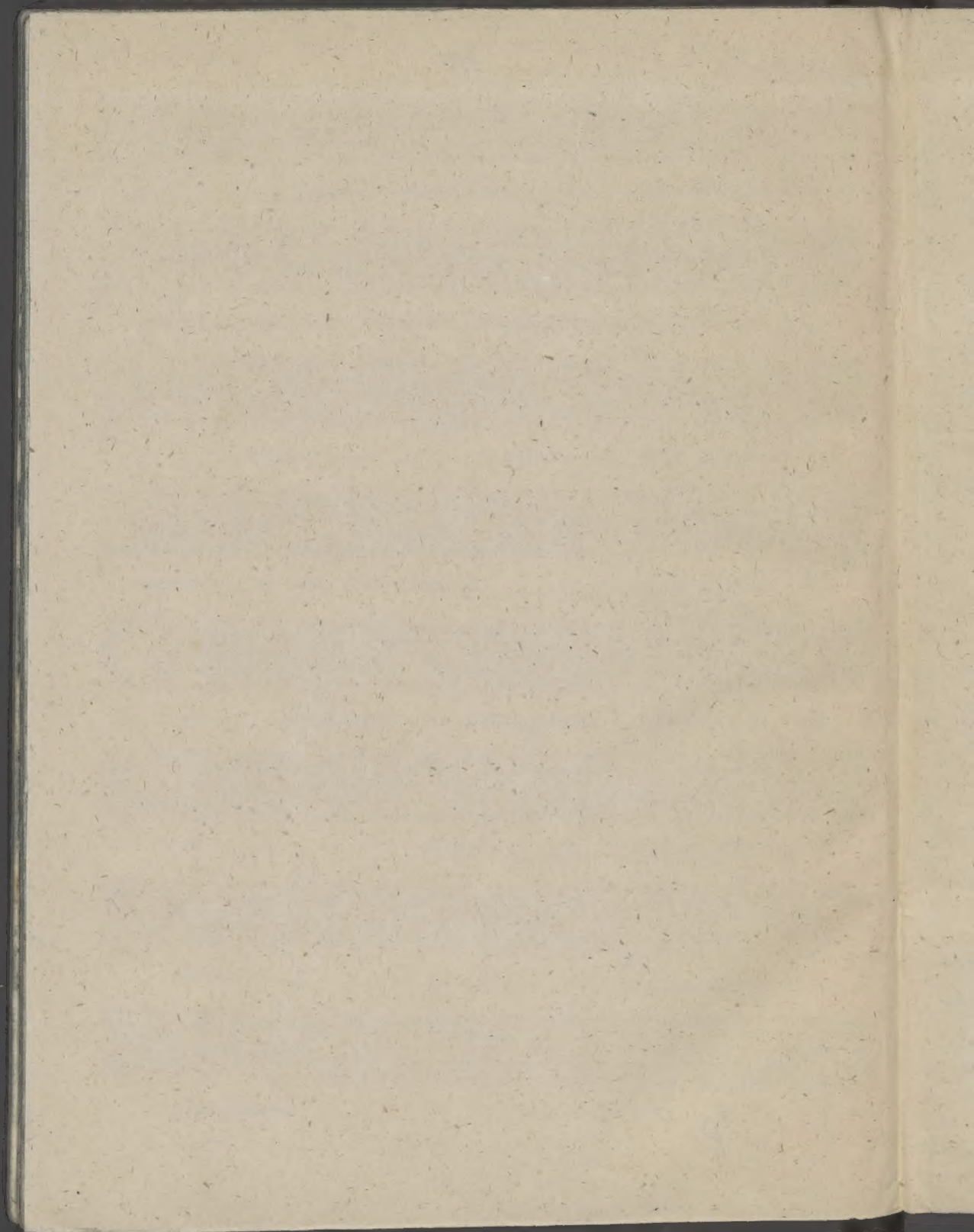
I L F I N E

ant

ii.

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in



Mus. proc. t. cont.

